

# THE RICHES



MONDAYS AT 10PM ET/PT  
PREMIERES MARCH 12



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EDDIE IZZARD

MINNIE DRIVER



# THE RICHES

It's a wonderful lie.





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# THE RICHES

In *The Riches*, Eddie Izzard and Minnie Driver play ‘Wayne and Dahlia Malloy,’ Gypsy Travellers from rural Louisiana. The Malloys, along with their three children, go on the run after stealing money from the extended family bank. An unfortunate accident provides a great opportunity when they obtain the identity of a well-to-do “normal family,” becoming ‘H. Douglas and Cherien Rich.’ Seduced by the idea of a bigger life for themselves, and armed with the keys to a new house in a posh neighborhood, they soon find that suburban life is more twisted and challenging than any of their previous stings.

For Wayne and Dahlia Malloy, the road is home. As a family of Travellers, life is all about the money — other people’s money — and steering clear of the law. They’ve raised their three children Cael, Dehliah and Sam in their old beat up RV, teaching them the tricks of the scamming trade, and to always take pride in conning greedy buffers (the Traveller term for ordinary, law-abiding folk).

But one blind curve in the road and a swerve of the RV later, and the Malloy family finds themselves faced with the possibility of becoming buffers. Doug and Cherien Rich are now dead, driven off the road by the swerving Malloy RV. Dahlia feels guilt over the tragic accident. Wayne senses a golden opportunity.

Wayne and his family help themselves to Doug and Cherien’s life. But this con is like no other the Malloys have ever pulled. To survive in the buffer world, they must convince suspecting neighbors, classmates, co-workers, cleaning ladies and car-rental clerks that they really are the Riches, that their children are fit for the top private schools, that Wayne not only has a law degree but is the best lawyer around, and that Dahlia not only understands but also respects her Jewish heritage.

But the most daunting task: the Malloys must convince themselves. Their identity is turned upside down, and they must find the balance between gaining all the perks of bufferdom (the hot cars, the hot boyfriend, the TV) while loosing the freedom of the road they’ve enjoyed their whole lives. Can they really pull this off? And if they can, are they burying the Malloy name for now, or for good?

With their hands tightly around the American Dream, complete with a two-car garage and a garbage disposal, the Malloys begin to question who they really are, if they can ever go back home again, and what home even means. Somehow their cushy new mansion may not feel as much a home as that old beat up RV.

*The Riches* was created by playwright Dmitry Lipkin, who wrote the pilot episode and will executive produce along with Izzard. Dawn Prestwich and Nicole Yorkin, who most recently served as writers and co-executive producers on Showtime’s critically acclaimed drama series *Brotherhood*, are also executive producers, along with Michael Rosenberg, Mark Morgan and Guy Oseary. FX Productions and Fox Television Studios will produce.



**‘Wayne Malloy’ (Eddie Izzard) yearns to be extraordinary and yearns for his family to live an extraordinary life. With that in mind, he leads his Traveller wife and kids through the big con: stealing the American Dream. Nothing means more to him than his family, and he’s determined to provide for them like never before while protecting them from this dangerous new world. Living in a dead family’s home and impersonating a dead yuppie is a risky enterprise, but Wayne’s a natural, and the harder the con the more Wayne shines.**

Eddie Izzard has been hailed as one of the foremost stand-ups of his generation. He takes ideas and situations and extrapolates them into bizarre tangential, absurd, and surreal comic narratives. He is the first to admit that he gets well paid for talking total bollocks. The good pay is because unlike the bollocks most of us talk, it’s funny. Renowned as a comic, Izzard is also a major film, theatre and TV actor. His stage appearances include Mamet’s *The Cryptogram*, 900 *Oneonta*, the title role in Marlowe’s *Edward II*, and *A Day in the Death of Joe Egg* in London and on Broadway which won him a handful of awards, including a Tony nomination for Best Actor. His big-screen debut was alongside Bob Hoskins and Robin Williams in the 1996 movie *Secret Agent*. Other highlights in his movie career include *The Avengers* with Sean Connery, *Velvet Goldmine* with Ewan McGregor, *All the Queen’s Men* opposite Matt LeBlanc and *Revergers Tragedy* with Christopher Eccleston.

He recently was in Dublin, Ireland, filming *Kitchen*, a new television drama based on *Kitchen Confidential*, Anthony Bourdain’s tell-all book about working as a chef in New York. *Kitchen* was directed by Kieron J. Walsh. Last summer he was seen in the Ivan Reitman film *My Super Ex-Girlfriend* starring Uma Thurman and Luke Wilson; and lent his voice to the animated Disney movie *The Wild* opposite Kiefer Sutherland, Janeane Garofalo, James Belushi, and William Shatner.

In 2005, Izzard demonstrated his musical flair in *Romance and Cigarettes*, a Coen Brothers production directed by John Turturro, starring Susan Sarandon and Kate Winslet. In 2004 he was seen in *Blueberry*,

a mystical Western co-starring Michael Madsen and Juliette Lewis; he delighted children and adults alike as the voice of the ‘Sand Fairy’ in Disney’s *Five Children and It* alongside Kenneth Branagh and Zoe Wannamaker; and he appeared briefly in Steven Soderbergh’s caper sequel *Ocean’s Twelve* opposite George Clooney and Brad Pitt. In 2001, Izzard enjoyed great US and UK reviews for his portrayal of ‘Charlie Chaplin’ in Peter Bogdanovich’s *The Cat’s Meow*.

Since his first stage appearance on London’s West End in 1993 in the one-man show *Live at the Ambassadors*, Izzard has inhabited a unique world of his own “carefully crafted rubbish.” *Live at the Ambassadors* was followed by a succession of shows including *Unrepeatable* in 1994, 1996’s *Definite Article*, *Glorious* in 1997, *Dress to Kill* in 1998, and the 2000 production *Circle*.

After spending his early years in some of the London circuit’s less salubrious comedy dens, Izzard now plays to arenas, previously only the domain of the top names in pop and rock and roll. Whatever the size of the stage, though, he continues to address agenda-topping issues such as: Does the God of Chaos live in a caravan? Did Flipper really say that Mao Tse Tung had taken over mainland China? And what happened when Darth Vader tried to order Penne Arrabiata in the works canteen?

Izzard’s musings on topics of this type have earned him some top awards from *Time Out* and the *Perrier Panel*. *Live at the Ambassadors* received an Olivier Award nomination for Outstanding Achievement. He won the British Comedy Award for Top Stand-Up Comedian in 1993 and 1996, and *Dress to Kill* earned him a New York Drama Desk Award and two Emmys\*.



**EDDIE IZZARD**  
— AS —  
*‘Wayne Malloy’*  
& EXECUTIVE PRODUCER





MINNIE DRIVER  
— AS —  
'Dahlia Malloy'

‘Dahlia Malloy’ (Minnie Driver) is a fireball. Try to contain her and she’ll break out that much harder. After spending two years in a jail cell, Dahlia re-enters the world with a healthy cough-syrup addiction and an urgency to be with her family. She lives for her three children, and if taking the American Dream means a better life for them, she’s in. But she has one rule - nobody tells her what to do or how to do it, not even Wayne. She’s the only Malloy who understands that to really steal the American Dream, the family must hold on tight until “they rip it out of our cold dead hands.”

Minnie Driver first came to the attention of audiences and critics alike for her critically-acclaimed performance in *Circle of Friends*, in which she starred with Chris O'Donnell. She went on to earn Oscar® and Screen Actors Guild nominations, both in the category of Outstanding Performance by a Female Actor in a Supporting Role for her performance in Miramax's award-winning feature *Good Will Hunting*, directed by Gus Van Sant. In March 1998, Driver was honored with the prestigious Female Star of Tomorrow Award at ShoWest.

Driver was most recently seen in the feature film version of Andrew Lloyd Webber's musical, *The Phantom of the Opera*, directed by Joel Schumacher. Driver played 'Carlotta,' the reigning opera house diva who becomes upstaged by a young rival, 'Christine.' Driver received critical praise for her performance including a nomination by the London Critics Circle in the category Best British Actress in a Supporting Role. The Warner Bros. film was nominated for a Golden Globe® for Outstanding Film: Musical or Comedy. In addition to acting in the film, Driver sang the original title track "Learn to be Lonely" written by Andrew Lloyd Webber. The song, which plays over the end credits of the film, was nominated for a Golden Globe and an Oscar in the Best Original Song category. Driver, who has been a singer and songwriter for years, released her debut album *Everything In My Pocket* in 2004. The atmospheric pop album gained critical praise from the music community. Said Daryl Morden at *The Hollywood Reporter*, "Driver comes off more honest—a singer-songwriter with a genuine, organic sound..." Driver toured with the Finn Brothers in the UK in 2004 and recently headlined her own sold out tour in the US and the UK. She is currently recording her new album.

In the 2003-2004 television season she made several guest appearances on NBC's *Will & Grace* as 'Lorraine Finster,' and became a favorite of critics and fans.

In 2003, Driver appeared on stage at London's Comedy Theatre with Matthew Perry and Hank Azaria in David Mamet's *Sexual Perversity in Chicago*. The play broke the record for the largest box-office advance for a West End show. The same year Driver also was seen co-starring with Phillip Seymour Hoffman in *Owning Mahowny*, a dark comedy which was directed by Richard Kwietniowski. The film debuted at the Sundance Film Festival and was also screened at the Berlin Film Festival. She also appeared in Buena Vista International's *Hope Springs*, with Heather Graham and Colin Firth for writer-director Mark Herman.

Building her career on diverse roles, Driver received accolades for her performance in the critically praised dark comedy *Grosse Pointe Blank*; moved audiences with her performance in the love story *Return To Me*; co-starred with Cate Blanchett, Rupert Everett and Julianne Moore in the feature version of Oscar Wilde's play *An Ideal Husband*; and endeared herself to a whole new generation by providing the voice of 'Jane' in the Walt Disney animated feature *Tarzan*. Her additional film credits include *High Heels and Low Lives* directed by Mel Smith; *The Governess*; *Beautiful*, directed by Sally Field and co-produced by Two Drivers Productions (the company Minnie formed with her sister Kate); *Big Night*, directed by Stanley Tucci; *Ella Enchanted* starring Anne Hathaway; *Sleepers*, alongside Robert DeNiro, Brad Pitt and Dustin Hoffman and directed by Barry Levinson; and the James Bond thriller *GoldenEye*. The British actress has amassed an impressive list of television and theater credentials, including numerous projects for the BBC and theatrical productions of *The Comedy of Errors*, *The Married Man*, *School for Scandal* and *Camino Real*.

Driver is a spokesperson for the international aid agency OXFAM. In 2004, she traveled to Cambodia and Thailand to bring attention to how backward practices of the garment industry affect the poverty stricken workforce. Driver currently resides in Los Angeles.





## SHANNON WOODWARD AS 'Dehliah Malloy'

'Dehliah Malloy' (Shannon Woodward), a savvy 16-year-old, has grown up helping with the family cons. She's a clever girl, strong and smart, and shares her brother's initial hesitation at the family's new charade. But after a few successful scams, and a budding relationship with the dreamy boy-next-door, she starts to dig this new suburban life.

With extensive training in musical theater and improv, up-and-coming actress Shannon Woodward has already amassed an impressive list of credits. She has recurred or guest-starred in numerous television series including *Quintuplets*, *Without a Trace*, *Boston Public*, *Crossing Jordan*, *Grounded for Life*, *The Drew Carey Show* and *Clarissa Explains It All*. She co-starred in the movie-of-the-week *Tornado!* with Bruce Campbell and the CBS mini-series *True Women* opposite Angelina Jolie and Dana Delany.

Film credits include *DOT* directed by Jamie Babbit and *Cheer Up* directed by Stephen Herek.



## NOEL FISHER AS 'Cael Malloy'

'Cael Malloy' (Noel Fisher) may be only 17, but he often seems the most adult of all the Malloy's. When Wayne all too often gets carried away with the performance involved in a scam, Cael's the one looking out for the safety of his family. He's the one most opposed to moving into a dead family's life, but his smarts and knack for hacking computers saves the Malloy's on more than a few occasions.

Originally from Vancouver, BC, Noel Fisher has been working steadily as an actor since he was 14-years-old. Fisher's first role portraying the 'Young Sheldon Kennedy' garnered him a nomination for the prestigious Canadian GEMINI award. His second GEMINI nomination came for the portrayal of 'TJ' in the hit Canadian series *Godiva's*. Since moving to the states in 2003, Fisher has continued to create a stir with roles in such features as *Max Keeble's Big Move*, *Final Destination 2* and the independent film *After Sex*.

Fisher's other television credits include Showtime's *Huff*, *Cold Case*, *Two And A Half Men*, *Standoff* and *Medium*.





## ⌘ AIDAN MITCHELL AS 'Sam Malloy' ⌘

'Sam Malloy' (Aidan Mitchell) may be the youngest of the Malloy clan, but he already knows how he feels most comfortable: in girls clothing. He's the most quiet and unassuming of the family, but blends right into the buffer world as a little girl. He's not only a budding con artist, but a budding artist; he loves to paint and crafts a beautiful mural in the new house documenting the family's adventures.

Boston born Aidan Mitchell moved to Ireland with his family at the age of three and there he stayed until the ripe old age of 10. While in Ireland he began his career in theatre at the Town Hall Theatre in Galloway. His family moved back to the United States and almost immediately Mitchell was a working actor.

His first role was in *The TV Set* with Sigourney Weaver and David Duchovny. He then landed a starring role in a wonderful little independent film called *Simple Things*, which is scheduled to hit the festival circuits this year.

Mitchell is an extraordinary talent as well as being a terrific student. He is an aspiring writer/documentary filmmaker as well as an actor's actor.



## ⌘ TODD STASHWICK AS 'Dale Malloy' ⌘

'Dale Malloy' (Todd Stashwick), the would-be head of the Traveller clan, represents the huge train wreck speeding toward the Malloys. Enraged at Wayne's claim to the family fortune, Dale is determined to hunt Wayne down and make him pay – or die.

Todd Stashwick was born in Chicago and raised in the suburbs right outside of the city. As a child he always had one eye on trying to make people laugh and working in Chicago at The Second City. Soon after graduating from Illinois State University, he began performing at several local improvisational theatres and was quickly hired to tour with The Second City all over the country. Following productions at The Second City Detroit and The Second City Northwest, he moved to New York. In New York he formed a company of improvisers and began staging the underground critically acclaimed *Burn Manhattan* all over the city. (Other performers often included Kate Walsh, Jeremy Piven and Spencer Kayden.) Quickly, work in television and film drew him to Los Angeles where he shot several pilots and series including recurring work on the series *MD's*, *American Dreams*, *Rodney* and *Still Standing*. Recently he completed roles in the features *You, Me and Dupree* and *The Air I Breathe* as well as an NBC pilot entitled *Community Service* opposite Jay Mohr.

He has not abandoned his love for improvising and performing, though, and owns, operates, performs and teaches at his own improvisational theatre in North Hollywood called THE HOTHOUSE. He has also taught and performed his style of improvisation internationally. Stashwick lives in the Los Angeles area.







## MARGO MARTINDALE AS ‘Nina Burns’

‘Nina’ (Margo Martindale) is the friendly neighbor who helps Dahlia ease into the buffer life – she shares everything with Dahlia, from advice on the best schools to the name of the doctor with those handy little pills to help get through the day.

Tony® Award-nominee Margo Martindale has acted in a host of acclaimed features, television series and plays since the late 1980s. Among her many feature credits are Clint Eastwood’s *Million Dollar Baby*; Stephen Daldry’s *The Hours*; Robert Benton’s *The Human Stain*, *Twilight*, *Nobody’s Fool* and his upcoming *Feast of Love*; Sydney Pollack’s *The Firm* and *Sabrina*; Moises Kaufman’s *The Laramie Project*; Tim Robbins’ *Dead Man Walking*; Rob Reiner’s *Ghosts of Mississippi*; and George Miller’s *Lorenzo’s Oil*. She appeared in Alexander Payne’s segment of the omnibus film *Paris Je T’aime*, which premiered at last year’s Cannes Film Festival, and will next be seen in Michael Ian Black’s comedy *The Pleasure of Your Company*. She recently completed filming roles in Tamara Jenkins’ *The Savages* and Alan Brown’s *Superheroes*.

Her television credits include a recurring role on the NBC drama *Medium*, Showtime’s *Dexter* and Sidney Lumet’s 100 *Centre Street*. Telefilms and miniseries include *Ironjawed Angels*; *Plainsong*; *Perfect Murder*, *Perfect Town*; *First Do No Harm*; and *Lonesome Dove*.

Martindale was nominated for the Tony Award for Best Supporting Actress in a Play for her role as ‘Big Mama’ in *Cat on a Hot Tin Roof*. Off-Broadway credits include *Steel Magnolias*, *Always Patsy Cline*, *Curse of the Starving Class* and *Miss Firecracker Contest*.



## GREGG HENRY AS ‘Hugh Panetta’

‘Hugh Panetta’ (Gregg Henry) runs Panco, a multi-million dollar business. Hugh epitomizes everything we love to hate about the greedy buffer world, but finds an affinity with Wayne, who he hires as in-house counsel. Hugh suspects that Wayne may not be everything he says he is, but that’s fine with Hugh as long as Wayne can keep up with Hugh’s own schemes and scams.

In 2006 Gregg Henry starred in *Slither*, and *United 93*. Some previous films include *Payback* opposite Mel Gibson; *Ballistic: Ecks vs. Sever*, opposite Antonio Banderas; *The Big Brass Ring*, with William Hurt; *Star Trek: Insurrection*; *Sin*; and *Purgatory Flats*. Henry made an indelible impression as the drill-wielding villain in Brian De Palma’s *Body Double*, and was also in *Scarface*, *Raising Cain*, *Femme Fatale*, and *Black Dahlia*, all directed by Mr. De Palma.

The star of many television movies, most recently as ‘Dennis Rader’ in *The Hunt for BTK*, Henry includes among his favorites *The Positively True Adventures of the Alleged Texas Cheerleader Murdering Mom* and *Fever* for HBO; *Bodily Harm* and *Sleep Easy*, *Hutch Rimes*, for Showtime. Some of his series work includes recurring roles on *24*, *Eyes*, *Family Law*, and *The Gilmore Girls*.

Also a singer/songwriter, Henry’s songs have appeared on the soundtracks to the films *The Last of Philip Banter* and *Purgatory Flats*. Dwight Yoakam recorded Henry’s “The Back of Your Hand” and released it as a single. It went to #1 on CMT, and the video was in the top 20 for 15 weeks. It was also included in CMT’s MOST WANTED collection for 2003, and recently Dwight Yoakam’s *Greatest Hits*.



Henry recently wrote music and lyrics for the hit show *Little Egypt—A Musical*, for the Matrix Theatre Company.

Henry maintains a strong connection to theater, performing in both Los Angeles and New York. Among his many stage credits, the most recent include *Little Egypt—A Musical*, *Dealing With Clair*, *The Water Children* and *Mad Forrest* for the Matrix Theatre Company; *The Education of Randy Newman* at South Coast Repertory; *The Joy of Going Somewhere Definite* at the Mark Taper Forum; and *Bobby Boland* at the Arclight Theater in New York City.

Henry’s theatre producing credits include the plays: *Femme Fatale*, *The White Death*, *Better Days*, *Heartstopper*, *Palladium is Moving*, *Bitter Women* and *The Visible Horse*.





## BRUCE FRENCH AS 'Jim Burns'

**'Jim' (Bruce French) is Nina's husband. He used to be an engineer. Now he breeds alpacas. He and Nina haven't had sex in five years. Just your normal run of the mill suburban neighbor.**

Bruce French is one of those actors whose face is more familiar than his name. He's played everything from a crackpot coroner to assorted aliens to hords of holy men. Soap opera fans will recognize him as 'Father Lonigan', the long-suffering, blind priest of his wayward flock on daytime's *Passions*, where he pulled people from hell, sprinkled holy water on a sizzling witch, and officiated at many weddings and countless funerals.

He was born in Reinbeck, Iowa on the 4th of July and attended the University of Iowa where he majored in drama. He served in the Army for two years, eight months and 28 days (but who was counting), including a tour of duty in Vietnam.

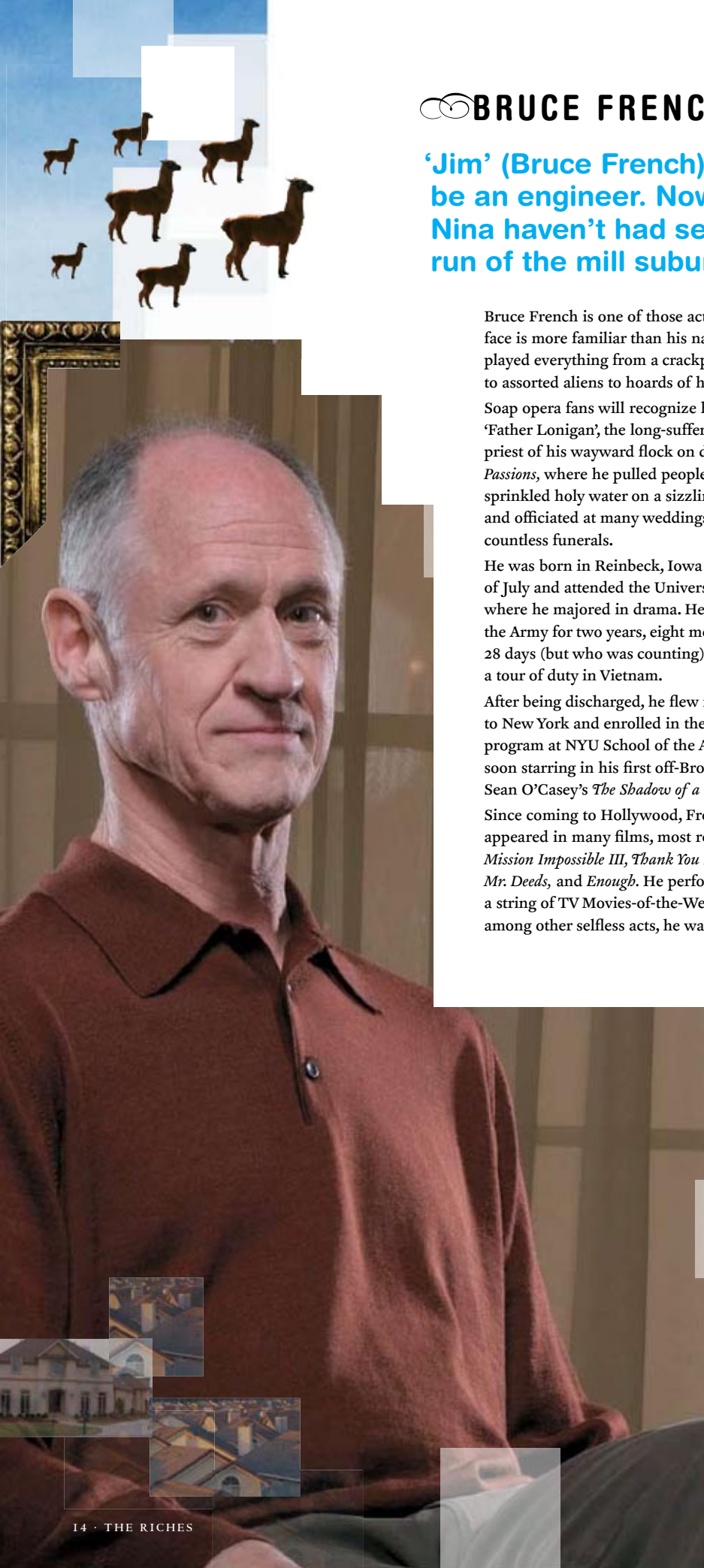
After being discharged, he flew immediately to New York and enrolled in the graduate program at NYU School of the Arts. He was soon starring in his first off-Broadway play, Sean O'Casey's *The Shadow of a Gunman*.

Since coming to Hollywood, French has appeared in many films, most recently *Mission Impossible III*, *Thank You For Smoking*, *Mr. Deeds*, and *Enough*. He performed in a string of TV Movies-of-the-Week where, among other selfless acts, he was stung to

death by savage bees, faced down ravenous ants and performed a successful brain transplant. He has guest-starred on scores of television shows, including *House*, *Bones*, *NCIS*, *The Practice*, *Ally McBeal*, several *Star Trek* episodes (and the film *Star Trek: Insurrection*), and *The West Wing*. The *Cheers* episode he appeared in was voted one of the 10 best of the series by the New York Times. He's played doctors (delivering several babies), attorneys, killers, judges, professors, sleazy detectives, a vagrant, an explosives expert (uttering the immortal line, "Let's pack it and blow it."), etc, etc, etc.

His theatre credits include plays at the Ahmanson Theatre (with Alan Bates in John Osborne's *A Patriot For Me*) and The Mark Taper Forum, South Coast Repertory in Costa Mesa, Seattle Repertory, and San Jose Repertory. He belongs to three theatre companies in LA: Pacific Resident Theatre Company, The Antaeus Company, and Theatre Tribe. His favorite role to date was 'Lucky' in the critically acclaimed production of *Waiting For Godot*, which was filmed for PBS.

He adores his wife, actress/singer Eileen Barnett and keeps company with their three dogs and one feral cat.





DMITRY LIPKIN Creator/Executive Producer/Writer, Episodes 1, 3, 9, 13



Dmitry Lipkin was born in Moscow, but moved to Louisiana at the age of 10 as a Russian refugee. Not knowing a word of English, he was tossed butt-ignorant into the world of southern American jewry where he promptly experienced flag football, Hebrew school and crawfish.

He learned English by turning into a young, friendless couch potato and watching American TV. (He later became popular and was able to speak English with elan.) After an extraordinarily brief period in college where he planned to major in Diplomacy and International Relations, Lipkin luckily discovered writing.

Prior to *The Riches*, Lipkin was a playwright living in New York City, where he founded a theater company known as The Playwrights' Collective, which produced big plays in small rooms. His work includes *Cranes*, produced by the New Group, *Baton Rouge* (Ensemble Studio Theater), *Moscow Nights* (A Contemporary Theater), and *The Wanderer* (O'Neill Theater Center, The Flea). He's a recent alumnus of New Dramatists, a Manhattan Theater Club fellow, and holds an M.F.A from NYU. Lipkin now lives in Los Angeles with his wife, Colette, and daughter, Tennessee.

MICHAEL ROSENBERG Executive Producer



A Southern California native, Michael Rosenberg moved to New York, where he landed his first job in entertainment in the mailroom at the William Morris Agency.

Following a brief stint in concert promotion with Bill Graham Presents, Rosenberg segued into talent relations, where from 1996 through late 2004, he worked and represented production companies like Grosso/Jacobson productions and King Pictures, where *Treasure Island*, a Sundance Film Festival winner was produced. He has also worked with several writers and producers such as Ed Neumeier (*Robocop*, *Starship Troopers*), Rod and Bruce Taylor, and Harry Kloor (*Earth: The Final Conflict*), to name a few.

About two years ago, Rosenberg established the television department at Maverick, where he serves as President. One of his first moves was to bring Eddie Izzard and Dmitry Lipkin together in the early stages of *The Riches* development. Maverick Television's past slate of programming includes two movie-of-the-week for Vh1 and ABC Family, and MTV's unscripted series *I'm From Rolling Stone*. Maverick currently has several series in development with their studio partner Fox Television Studios.

Also Executive Producing *The Riches* with Rosenberg on behalf of Maverick are Mark Morgan and Guy Oseary.

DAWN PRESTWICH & NICOLE YORKIN Executive Producers, Writers, Episodes 2, 4, 12



The writing team of Dawn Prestwich and Nicole Yorkin serve as Executive Producers on the new FX drama *The Riches*. This is their second collaboration with FX, as they were brought on as Consulting Producers earlier this year on *Dirt*, starring Courteney Cox.

Their first job was as Staff Writers on the CBS series *The Trials of Rosie O'Neill*, where they spent two seasons. Soon after they joined David E. Kelly Productions, and worked on award-winning series *Picket Fences*, *Ally McBeal* and *Chicago Hope*, receiving an Emmy® nomination for *Hope*.

They were honored with a WGA Award for writing the pilot of *The Education of Max Bickford*, and worked as Executive Producers for the show's run. In 2002 they became Co-Executive Producers on HBO's *Carnivale*, and served as Co-Executive Producers on last year's critically acclaimed Showtime series *Brotherhood*.

Before going into television, Yorkin was a reporter for the Los Angeles Herald Examiner for six years. While there, she was nominated for a Pulitzer Prize for a series of articles about a 12-year-old prostitute. Prestwich was a published short story writer before she and Nicole met at the American Film Institute.

PETER O'FALLON Co-Executive Producer/Director, Episodes 1, 2, 3, 13



Peter O'Fallon is an accomplished director, writer, and producer working in both features and television.

As well as directing the film *Suicide Kings*, the cult classic starring Christopher Walken, Denis Leary, and Jay Mohr, O'Fallon also directed and co-wrote *A Rumor of Angels*, which starred Vanessa Redgrave and Ray Liotta.

O'Fallon has directed some of TV's most memorable pilots, including *American Gothic*, *Mysterious Ways* (created and executive produced), *Odd Jobs*, *Prey* (also produced), *That Was Then*, *Blade*, *Eureka*, and most recently *The Riches*. Additionally, O'Fallon has worked as a director on the hits *thirtysomething*, *Northern Exposure*, *Party of Five* (also produced), *Kingpin*, *Wonderfalls*, *Prison Break*, and *House*.





LYDIA WOODWARD Consulting Producer/ Writer, Episodes 5, 11



Emmy® Award winner Lydia Woodward wrote and produced *ER* (NBC) during its first six seasons, serving as Executive Producer for seasons four through six. She also served as a Consulting Producer on seasons 11 and 12.

In the first season alone, the show was honored by the Museum of Television and Radio as well as receiving numerous Emmy Awards, the Norman Felton Producer of the Year Award, the People's Choice Award for Best New Drama and the prestigious George Foster Peabody Award. For the 1995-96 season, *ER* won the Emmy for Outstanding Drama Series.

Woodward also created and was Executive Producer of the CBS shows *Presidio Med* and *Citizen Baines*.

Woodward began her writing career in 1987 as a Story Editor on the final season of *St. Elsewhere* (NBC). Following that, she worked for three years as an Executive Script Consultant and producer on *China Beach* (ABC), for which she received two Emmy nominations for writing and producing. During those three seasons, *China Beach* received the Viewers for Quality Television Award, the Peabody Award and the Humanitas Award. It was also honored by the Museum of Television and Radio. Following *China Beach*, Woodward served as Supervising Producer on *Angel Street* (CBS).

Prior to her writing career, Woodward produced the AFI/American Playhouse production of *Miss Lonelyhearts* which aired on PBS. She also worked as Director of Development for Walt Disney Television and as a literary agent for STE Representation. Woodward attended The American Film Institute, received an MBA from UCLA and her BA from Colgate University.

She lives with her husband in Santa Monica, California and Great Barrington, Massachusetts.

ELLIE HERMAN Consulting Producer/Writer, Episode 6, 10



Ellie Herman serves as Consulting Producer on the new FX drama *The Riches*. Herman has been a writer and producer on many television shows, including *Jericho*, *Desperate Housewives*, *The L Word*, *Chicago Hope*, *Picket Fences* and *My So-Called Life*.

Before working in television, she published short fiction in many literary magazines, winning an O. Henry Award in 1987 for her story "Unstable Ground."

She lives in Los Angeles with her husband, David Levinson, their three relentlessly ironic children, and a dog they swear will be their last.

IAIN PATERSON Producer



Iain Paterson started in the film industry as an Assistant Editor in England.

He brought those skills to North America, but soon left the cutting room for the set, taking on producing duties with directors as diverse as Peter Bogdanovich and Rod Lurie; producers such as Sarah Pillsbury and Midge Sanford; and Craig Zadan and Neil Meron. His credits include *Thief* (FX), *Line of Fire* (ABC), *Veritas* (ABC) and numerous movies- of-the-week for FOX, TNT and ABC.



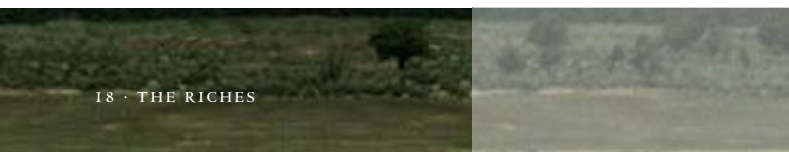
KAT GOODSON Associate Producer



In 2000 Kat Goodson began her career in television working with the legendary Spelling Entertainment as Post Supervisor on Lifetime's Emmy® nominated show *Any Day Now* and *For The People*.

After three years at the cable network, she made her way over to NBC in the same position on *The Lyon's Den*. 2005 landed her an opportunity to work on Showtime's multiple Emmy® Award winning and Golden Globe® nominated show *Huff*. Other projects include *North Shore* and the pilot, *Murder Book*.

Soon after, she transitioned to Associate Producer working on Showtime's *Brotherhood*, *Grace* and *That Guy*, which lead Goodson to her current position as Associate Producer on *The Riches*.





## JEANNE MARIE VAN COTT Unit Production Manager



**Jeanne Marie Van Cott has worked on countless feature films and television shows in various capacities within her veteran career.**

To her credit, she has worked on over 25 feature films including notables like the Academy Award® and Golden Globe® nominated *My Big Fat Greek Wedding* and *Home Alone*; *Tempted*; *Predator 2*; and *Sleeping With The Enemy*, which starred Academy Award® and Golden Globe® winner Julia Roberts, to name just a few.

Throughout her career in television, Van Cott has established herself as a talented and dedicated manager having held a long standing relationship with Dick Clark Productions working on *Secrets Sins of the Father*, *Elvis and The Colonel*, *Liberace*, and *A Promised Miracle*. Her extensive work continues with an unyielding association with Twentieth Century Fox Television where her credits include *Drive*, *Faceless*, *Big Handsome*, *Briar and Graves*, *413 Hope Street* and *The Loop*. She can be further linked with partnerships with ABC for her work in *Whatever Happened to Baby Jane*; CBS's *Karen Carpenter Story*; and Columbia's *Boy Meets Girl* and *V.I.P.*

Van Cott resides in Santa Monica, California, and has a dual citizenship in the US and France.

## GWYNETH HORDER-PAYTON Director/Episode 4



**Gwyneth Horder-Payton grew up in Seattle, Washington. She majored in Philosophy at UC Santa Cruz, and did graduate work at San Francisco State University in Film Studies. A DGA member since 1987, she has worked on numerous features, MOWs and television series as an Assistant Director.**

Last year, she made her directorial debut on *The Shield*, directing two episodes. Since then, she has directed *The Unit*, *Criminal Minds*, and now *The Riches*.

Horder-Payton lives in Santa Cruz with her husband and two children. In her spare time, she enjoys traveling and horseback riding.

## AARON BLITZSTEIN Staff Writer, Episode 8



**Aaron Blitzstein is Staff Writer on the new FX drama *The Riches*. He joins the staff after writing on the Emmy® Award winning *Late Show with David Letterman*.**

He has also written on cult comedy TV shows including Comedy Central's *Crank Yankers*, VH1's *Best Week Ever*, and MTV's *The Andy Milonakis Show*. Along the way, Blitzstein's written with and for comedians including Dave Chappelle, Bob Odenkirk and David Cross.

Prior to his writing career, Blitzstein was part of the management team at Silva Artist Management working with artists including Nirvana, Foo Fighters, Beck, Sonic Youth and the Beastie Boys.

## BRIAN KIRK Director/Episodes 5, 7



**Brian Kirk's first feature film *Middletown* starring Matthew Macfadyen was released in Ireland November 2006. It has been nominated in nine categories in the Irish Film and Television Awards (IFTA) including Best Picture and Best Director.**

His most recent television credits are the forthcoming *The Tudors*, starring Jonathon Rhys Meyers, Sam Neill and Jeremy Northam and the critically acclaimed *Brotherhood*, starring Jason Isaacs and Annabeth Gish - both for Showtime.

For UK television Kirk was lead director of the highly praised BBC One series *Murphy's Law* starring James Nesbitt, which was nominated for an IFTA for Best Television Drama. He also directed *Funland*, nominated for a BAFTA for Best Drama Series.

His other TV drama credits include *Anytime Now* (also IFTA nominated), *Pulling Moves*, and *Hearts & Bones*, all for the BBC.

Kirk's work has attracted many nominations and accolades. In 2002 he was selected for the First Film Foundation New Directors Showcase, as well as receiving nominations from the Royal Television Society and a BAFTA nomination for Best New Director. He has also received awards or nominations from BAFTA Scotland and in the FUJI Film Awards.

His short films have been screened at many international festivals. *Do Armed Robbers Have Love Affairs?* won Best Short Film in Italy and Canada and received special commendations in several other countries.

Kirk is currently developing several feature film projects.

He holds a post-graduate diploma in Film and Television from the University of Bristol, and an MA Hons in English Literature from the University of Edinburgh.





## GUY FERLAND Director/Episode 6



**A New Englander, Guy Ferland graduated from the University of Southern California's School of Cinema & Television in 1988.**

After serving as director Joel Schumacher's assistant and associate producer on many films, Ferland started writing and directing on his own. Among his films are *Telling Lies in America*, *Havana Nights*, and the acclaimed *Bang Bang, You're Dead*. His television assignments include the series *House*, *The Cell*, *nip/tuck*, *The Unit*, *Prison Break*, *Heist* and multiple episodes of *The Shield*.

Ferland has won the DGA Award, the Emmy Award®, Peabody Award, the National Society of Film Critics award, and has placed or won in film festivals including the New York Film Festival, the Seattle Film Festival, and the Nantucket Film Festival.

## MATT SHAKMAN Director/Episode 9



**With extensive directing credits in theatre, Matt Shakman made his television debut on the critically acclaimed series *Once & Again*. Other television work includes *Six Feet Under*, *Huff*, *Brothers & Sisters*, *The Nine*, *Boston Legal*, and *House*.**

Shakman is also the founder and artistic director of the Black Dahlia Theatre in Los Angeles, which was named one of “a dozen young American companies you need to know” by American Theatre Magazine and “Best Small Theatre” in Los Angeles Magazine. Dedicated to developing and producing new work for the stage, the Dahlia has mounted premieres by some of America's most influential playwrights, including Stephen Adly-Guirgis, Stephen Belber, and Adam Rapp.

## DAN LERNER Director/Episode 8

**Producer/Director Dan Lerner currently holds the title of Co-Executive Producer on the ABC drama *What About Brian*, and has previously produced such hit shows as *House*, *Once & Again* and *thirtysomething*.**

As a director, his numerous credits in series television include *Grey's Anatomy*, *Friday Night Lights*, *Commander in Chief*, *Carnivale*, *American Dreams*, *The Profiler*, *Picket Fences*, *Civil Wars*, *Northern Exposure*, *China Beach* and *L.A. Law*.

On the big screen, he was the second unit director on two of Ed Zwick's features: *Courage Under Fire* and *Glory*. He has worked as a camera operator on such films as *Kramer vs. Kramer* for director Robert Benton; *Sophie's Choice* for Alan Pakula; *Garden's of Stone* for Francis Ford Coppola; *Heartburn* for Mike Nichols; *Witness* for Peter Weir; and *Blowout* for Brian De Palma.

Lerner is also a noted documentary film maker. He won the Robert F. Kennedy Journalism Award for the CBS Reports documentary “Fire Next Door” with Bill Moyers. For three years, Lerner photographed documentaries for *60 Minutes*, *ABC Reports* with Tom Spain and *CBS Reports* with Howard Stringer.

## JEREMY PODESWA Director, Episode 10



**Jeremy Podeswa is the writer and director of two critically acclaimed feature films, *The Five Senses* (Fine Line Distribution, starring Mary-Louise Parker, which premiered at the Cannes Film Festival; Directors Fortnight, winner of Canada's Genie Award for Best Director) and *Eclipse* (Strand Releasing, premiered at the Toronto, Berlin and Sundance festivals).**

He has just completed writing and directing his third feature, *Fugitive Pieces*, based on the acclaimed novel by Anne Michaels. The film is produced by Robert Lantos and will be released in 2007.

He has also directed numerous episodes of HBO's *Six Feet Under*, *Carnivale* and *Rome*, and the final 2-hours of the Emmy® nominated mini-series *Into The West*, Executive Produced by Steven Spielberg for Dreamworks and TNT.

Other TV directing credits include FX's *nip/tuck*; Showtime's *The L Word*, *Queer As Folk*, and *The Chris Isaak Show*; ABC's *Commander In Chief*; NBC's *Book of Daniel*; FOX's *Wonderfalls*; and the award-winning MOW *After The Harvest* starring Sam Shepard.



## JAMIE BABBIT Director/Episode 1



Jamie Babbit has worked on more than 15 films in various capacities including script supervising for David Fincher (*The Game*), John Duigan (*Sirens*) and Nancy Savoca (*If These Walls Could Talk*).

Her directorial debut, the short film *Frog Crossing*, was screened at the Sundance Film Festival in 1997. Three of her other films have also been shown at Sundance: *Sleeping Beauties* in 1999, *But I'm a Cheerleader* in 2000 and *Stuck*, where in 2002 Babbit won a Honorable Mention in Short Filmmaking. Other recent features include *Itty Bitty Titty Committee* and *The Quiet* with Elisa Cuthbert and Edie Falco.

Her television directing credits include multiple episodes of MTV's edgy series *Undressed*; NBC's *Ed*; the FOX hit series' *Malcolm in the Middle* and *The Berine Mac Show*; the WB's *Popular* and *The Gilmore Girls*; Showtime's *The L Word*; FX's *nip/tuck*; and ABC's *Ugly Betty*.

## LESLIE LIBMAN Director/Episode 12

Director Leslie Libman has amassed an impressive resume, directing some of television's most acclaimed shows, including *The Wire*, *Entourage*, *The Practice*, *The Shield*, *Oz* and *Homicide: Life on the Street*.

Others series television credits include *Sleeper Cell*, *Brotherhood*, *Numbers*, *Medium*, *NCIS*, *The 4400*, *American Dreams*, *Keen Eddie*, *The Division*, *Gideon's Crossing*, *John Doe* and *Jake 2.0*.

Her movie-of-the-week credits include *The X-Team* for ABC, *Brave New World* for NBC and *Path to Paradise* for HBO, the latter two which she co-directed by Larry Williams.

Libman also created and co-directed with Williams numerous television specials for MTV's "Rock the Vote," which included *Hey Joey*, *Refracted*, *Familiar Bonds*, *Squids*, *Stable for Transfer* and *Strange Habit*.

## MICHAEL NEGRIN Director of Photography



As the son of an accomplished cinematographer, Sol Negrin ASC, young Michael Negrin had the opportunity to visit film sets starting at age eight, and was hooked.

The elder Negrin worked on early rock music films such as *Concert for Bangladesh* and John Lennon's *One To One* stereo simulcast for ABC, which figured heavily in Michael's start in the music video area. Upon graduating from New York University, he promptly began shooting and producing music promos for Billy Joel, just as MTV was taking off.

In 1984-85 he shot several videos for Billy Joel that included "Uptown Girl," "Tell Her About It" and "For the Longest Time." Later he photographed "Time After Time" for Cindy Lauper, which earned an American Music Video Award for Negrin and for the director Eddie Griles.

In 1987, Negrin shot his first feature *Touch of a Stranger*. In 1993 he shot a Roger Corman feature titled *Saturday Night Special* as well as photographed his first hour-long documentary/concert special for PBS on Billy Joel. The following year, he traveled to Hong Kong, Amsterdam and Zagreb Croatia to shoot *Night Watch*, an action adventure yarn starring Pierce Brosnan. He also photographed the pilot for *Charmed* for the WB. *The Attic Expeditions*, an indie feature shot by Negrin, screened in Los Angeles and received rave reviews from the *Los Angeles Times*. Negrin shot additional principal photography on the NBC series *The West Wing* as well as the FOX series *The O.C.*

A feature shot in New Orleans just before Hurricane Katrina, *Local Color*, opened the Tribeca film Festival this past April. It stars Ray Liotta, Armin Mueller Stahl and Ron Pearlman.

This past year he has completed photography on *Homeland Security*, a feature film starring Antonio Banderas and Meg Ryan.

## DEVORAH HERBERT Production Designer



Devorah Herbert has mastered production design on many sets ranging from feature films, television, music videos, commercials and theatre.

To her credit, Herbert's previous features work includes *First Snow*, which appeared at the 2006 Tribeca Film Festival, *Harsh Times* and *American Gun*, which starred Golden Globe® and SAG award winner Forest Whitaker. Both movies were also showcased at the Tribeca Film Festival in 2005. Other credits include *Waiting*; *Mysterious Skin*, which made appearances at the Sundance Film Festival in 2005 and the Toronto Film Festival in 2004; *11:14*; *Speakeasy*; *Lovely and Amazing*; *Stolen Summer* and *The Fluffer*.

Herbert has also perfected her creative skills in television working on a few pilots including FX's *Lucky*; MTV's *My Life Is A Movie* and *This Is How The World Ends* as the set decorator; and *Invisible*, a Public Service Announcement. Her experience also includes working on music videos, "The Gambler" with Coolio and famed country singer, Kenny Rogers; and "Tabito," a Japanese music video.

In theatre, Herbert displayed her beautiful works in several New York productions such as *The Birds* by Aristophanes at Voice and Vision Theatre; *The Woods* by David Mamet at Producers Club; *As You Like It* by William Shakespeare at the New York Stage and Film; *The Golden Bird* by Carlo Gozzi and *Love The Greatest Enchantment* by Calderon at the La Mama, E.T.C.; and *The Tempest* by William Shakespeare at Shapiro Theatre. While working in France and Poland, she worked on *L'Equilibre* by Karen Holmstrom. Her credits also include *The Water Principle* by Eliza Anderson at The Complex and *Split* by Michael Weller at the Gardner Stages, both in Los Angeles.



FMW CASTING, INC. Barbara Fiorentino, CSA, Rebecca Mangieri, CSA, Wendy Weidman, CSA



Casting Directors Barbara Fiorentino and Rebecca Mangieri joined forces in 2001. By January 2005, Wendy Weidman had completed the trio known today as FMW Casting.

This newly invigorated team began casting FX's acclaimed police drama series, *The Shield* in the first season and will begin season 7 this spring. Additionally, this newly established, versatile team has already created a long list of feature and television credits that include FOX's comedic sports parody *The Comebacks*, *Employee of the Month*, *Wonderland*, *Broken Trail*, three seasons of *Cold Case*, pilots *Close to Home* and most recently *Burn Notice*. They are also looking forward to the release of the highly anticipated Weinstein Company indie feature *Factory Girl*, starring Sienna Miller and Guy Pierce. Current projects include *CSI: New York*, and Courteney Cox's television return in FX's new drama *Dirt*.

HARRY GREGSON-WILLIAMS Composer



Harry Gregson-Williams is one of Hollywood's most sought after composers, working on a variety of high-profile projects that he infuses with his unique musical talent.

He received a Golden Globe® nomination for Best Original Score and a Grammy® nomination for Best Score Soundtrack Album for his music to Andrew Adamson's epic fantasy *The Chronicles of Narnia: The Lion, the Witch & the Wardrobe*. In 2005 Gregson-Williams had the distinction of receiving the Hollywood Composer of the Year Award from the Hollywood Film Festival, as well as composing the scores for Ridley Scott's *Kingdom of Heaven* and Tony Scott's *Domino*.

As a child, Harry Gregson-Williams toured extensively in Europe with an ensemble from the music school of St. John's College, Cambridge, and by age 13 had appeared as a soloist on over a dozen records. He went on to earn musical scholarships throughout his education, culminating in a coveted spot at the Guildhall School of Music and Drama in London.

After his formal education, Gregson-Williams taught music to young children, which included spending a year in Egypt working for the government, teaching disadvantaged children in Alexandria and Cairo, and six months in an inspirational program with similar aims in the Rift Valley in Kenya. It was during this time that his ear became sensitive to the rhythms and sounds of African music which find their way into his work today.

Moving to London, he sought out Stanley Myers, who recognized a kindred spirit in Gregson-Williams. As an orchestrator, arranger, and writer on many of Myers' subsequent films, he rapidly learned the techniques of film scoring and formed relationships with other top composers including Hans Zimmer, who had also previously been a protégé of Myers. It was a natural progression for Gregson-Williams to work with Zimmer on several projects that Zimmer scored and recorded in the UK such as *The Lion King*, *Crimson Tide*, *Beyond Rangoon*, *K2*, and *Two Deaths*.

In 1995, Gregson-Williams moved to Los Angeles and quickly launched his career as a Hollywood composer by composing the score for Smilla's *Sense of Snow*. He next took on *The Whole Wide World*, and in 1996, composed music for *The Rock*, forming a relationship with producer Jerry Bruckheimer that has continued to this day.

The following year found Gregson-Williams busy with a total of eight feature film projects including *Deceiver* and *The Replacement Killers*. The public was then treated to a very different Gregson-Williams score for *The Borrowers*, a live-action version of the classic English children's story.

Gregson-Williams went on to team up with legendary rock guitarist Trevor Rabin for the scores to *Armageddon* and *Enemy of the State* for Jerry Bruckheimer. Following was DreamWorks' computer animated movie *Antz* (in partnership with composer John Powell).

2000 found Gregson-Williams scoring two of the year's most successful family films with Disney's *The Tigger Movie* and DreamWorks' *Chicken Run*. He also composed the music for a British independent film, *Whatever Happened to Harold Smith?*.

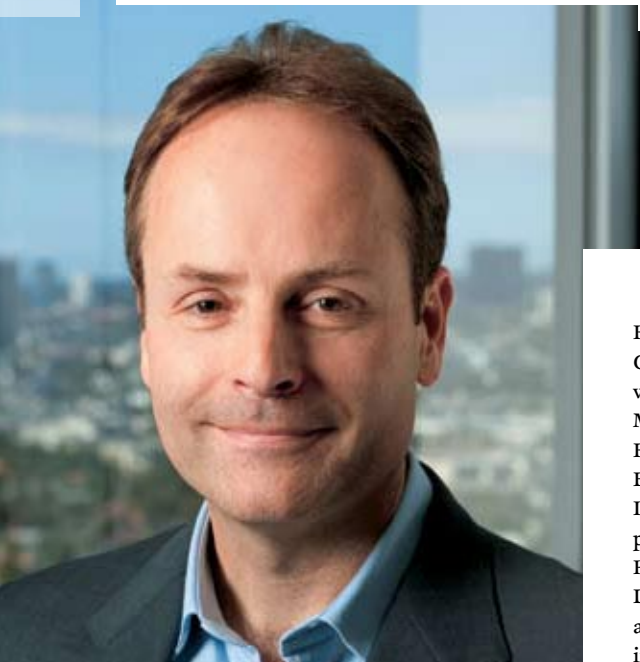
Now a recognized and highly sought-after talent in Hollywood, Gregson-Williams scored the Oscar® winning blockbuster DreamWorks animated feature *Shrek* (with Powell) for which he received a BAFTA nomination and won the Ivor Novello Award for Best Score, as well as the Annie Award. In 2001, he also scored the Tony Scott feature *Spy Game*, and received a Golden Satellite Award nomination for his score.

Gregson-Williams other credits include, *Shrek*; *Shrek 2*; *Man on Fire*; *Bridget Jones: The Edge of Reason*; *Phone Booth*; *Veronica Guerín*; and *Sinbad: Legend of the Seven Seas*. In 2006, he was nominated for an Ivor Novella Award for his work *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe* and was also nominated for a Classical Brit Award for his work on *Kingdom of Heaven*. In the same year, he received the Richard Kirk Award or Outstanding Career Achievement from the BMI organization's Film/ Television music awards.

Gregson-Williams most recent projects include *Déjà Vu*, *Flushed Away*, and *Seraphim Falls*. Future projects include New Line's *The Number 23*, starring Jim Carrey, and this year's highly anticipated *Shrek the Third*.

Harry Gregson-Williams currently resides in Los Angeles, California.





John Landgraf was named President and General Manager of FX Networks in May of 2005, overseeing all programming and business operations for FX and Fox Movie Channel. Landgraf first joined FX as President of Entertainment in January of 2004.

Under Landgraf, FX in 2006 consistently ranked in the top 5 among basic cable networks for the first time ever in delivery of its target audience adults 18-49. The channel has positioned itself to continue that growth in 2007 and beyond with the strategy propelled by new and returning original series as well as a stronger lineup of acquired movies.

Landgraf has made significant creative contributions to the network's existing original series, including the Emmy® and Golden Globe® Award winning series *The Shield* and *nip/tuck*. He joined the network at a critical time considering it had just placed an order for *Rescue Me*, starring Denis Leary. He took the lead network role in the creative supervision of that series, sparking additional work on the pilot and he worked closely with Leary and Peter Tolan on the development of the series. The show launched seven months after his arrival and became FX's third hit drama series.

FX's latest original drama series *Dirt*, starring Courteney Cox, premiered on January 2nd, with *The Riches* starring Eddie Izzard and Minnie Driver slated to premiere March 12. FX's latest project is an Untitled Pilot starring Emmy Award winning actress Glenn Close. In the character-driven legal thriller, Close plays a notorious high-stakes litigator, with Rose Byrne signed on as her protégée, Tate Donovan playing her senior legal associate, and Ted Danson as a corporate giant embattled in a class action lawsuit by Close's character. The pilot will be directed by Allen Coulter (*Hollywoodland*), was created by Todd A. Kessler, Glenn Kessler and Daniel Zelman, and will be produced by Sony Pictures Television and FX Productions. Production began February 7 in New York.

Landgraf also initiated FX's most ambitious slate of primetime original programming ever. He expanded the network's original fare across all genres by launching new comedy and unscripted series. He was responsible for the development of such critically acclaimed programs as the Steven Bochco-Chris Gerolmo Iraq War drama *Over There*; the limited drama series *Thief*; the single-camera comedy *It's Always Sunny in Philadelphia*; and two unscripted series: 30 *Days* from Morgan Spurlock and *Black. White.* from R.J. Cutler and Ice Cube.

Landgraf has been very successful in persuading high-profile actors to work on FX series, including Emmy® and Golden Globe® Award winner Glenn Close to take on her first-ever series regular role for the fourth season of *The Shield*; Emmy® and Golden Globe® Award winner Danny DeVito who made his return to regular series television for the first time in more than 20 years to co-star in the second season of *It's Always Sunny in Philadelphia* and will reprise his role as 'Frank Reynolds,' when the series returns for its third season in the summer of 2007; Emmy® Award winner Andre Braugher to star in *Thief*; Emmy® Award winner Forest Whitaker to co-star in the fifth season of *The Shield*; and Courteney Cox to return to series television on *Dirt*.

In addition to his work on the network's original programming, Landgraf has been on the forefront of groundbreaking ideas in marketing, developing original content to run across multiple platforms. Most recently, Landgraf approached Sony Pictures Television about co-producing a first-of-its-kind original program for FX's hit series *Rescue Me* to promote the series' third season. The result was *Rescue Me 2.5*, a stand-alone 15-minute short which is the first original short made available for concurrent distribution across multiple platforms including broadband through AOL; cable and satellite through free video-on-demand; cellular; and outdoor electronic billboard in New York's Times Square.

Prior to joining FX, Landgraf was President of Jersey Television, a company he co-founded in 1999 along with former Jersey Films partners Danny DeVito, Michael Shamberg and Stacey Sher. Jersey Television developed more than 50 primetime cable and network television drama and comedy projects, including the critically acclaimed series *Karen Sisco* and *Reno 911!*

From 1994-1999, Landgraf was Vice President of Primetime Series at NBC. In that position, he was a key figure in new primetime series development within the NBC team structure, developing *The West Wing*, *Profiler*, and *Suddenly Susan*. He also maintained oversight on *ER*, *Friends*, *Profiler* and *JAG*, and also served as a current executive on those shows as well as *Suddenly Susan*. He began his television career at Sarabande Productions as Director of Development in 1988, rising to the level of Senior Vice President.

Landgraf holds a Bachelor of Arts degree in Anthropology from Pitzer College in Claremont, Calif. He was also a Coro Fellow from 1984-85.

He lives in Santa Monica, California, with his wife Ally Walker Landgraf, and their three sons.



RATINGS ADVISORY TV-MA

*The Riches* carries the television rating TV-MA, a program that is specifically designed to be viewed by adults and therefore may be unsuitable for people under the age of 17. Each episode will also carry one or more of the sub-ratings codes related to the content of each individual episode: **V** (graphic violence), **S** (explicit sexual activity), **L** (crude/indecent language). All of FX's print and electronic advertising, promotion and publicity materials will carry the TV-MA label.

All electronic spots longer than 10 seconds will run with an end-tag voice over that says viewer discretion is advised. During the actual on-air telecasts of each episode, FX will display the TV-MA bug coming out of each commercial break for viewers who may have joined *The Riches* in progress.

The TV ratings code policy for *The Riches* is the same as it is for all FX original series, a policy that has been in place at FX since the March 2002 launch of *The Shield*.



THE RICHES  
PRODUCTION CREDITS

Starring

Eddie Izzard as 'Wayne Malloy' \* Minnie Driver as 'Dahlia Malloy' \* Shannon Woodward as 'Dehliah Malloy' \* Noel Fisher as 'Cael Malloy' \* Aidan Mitchell as 'Sam Malloy' \* Todd Stashwick as 'Dale Malloy' \* Bruce French as Jim Burns \* Margo Martindale as 'Nina Burns' \* Gregg Henry as 'Hugh Panetta'

Dmitry Lipkin	Creator/Executive Producer/Writer
Dawn Prestwich	Executive Producer/Writer
Nicole Yorkin	Executive Producer/Writer
Eddie Izzard	Executive Producer
Michael Rosenberg	Executive Producer
Mark Morgan	Executive Producer
Guy Oseary	Executive Producer
Peter O'Fallon	Co-Executive Producer/Director
Lydia Woodward	Consulting Producer/Writer
Ellie Herman	Consulting Producer/Writer
Iain Patterson	Producer
Paul Kurta	Producer (Pilot)
Kat Goodson	Associate Producer
Aaron Blitzstein	Staff Writer
Wendy Riss	Freelance Writer, Episode 7
Collette Bursin	Freelance Writer, Episode 9
Jeanne Van Cott	UPM

Michael Negrin	Director of Photography
David Ticotin	First Assistant Director
Dave Hallinan	First Assistant Director
Ruben Garcia	Key Second Assistant Director
Devorah Herbert	Production Designer
Jeff Mossa	Art Director
Wendy Weidman	Casting Director
Rebecca Manigieri	Casting Director
Barbara Fiorentino	Casting Director
Karina Walters	Casting Associate
Mynka Draper	Costume Designer
Jeffrey Kushon	Set Decorator
Harry Gregson-Williams	Music Composer
Anthony Redman	Editor
Kevin Ross	Editor
Diana Valentine	Script Supervisor
Randy Sayer	Hair Department Head
Kelcey Fry	Make-up Department Head
Scott Poole and Keith Bohanan	Locations Managers
R. Michael Stringer	Key Grip
David M. Hayball	Gaffer

Directors

Carl Franklin	Episode 1
Peter O'Fallon	Episode 1, 2, 3, 13
Gwyneth Horder-Payton	Episode 4
Brian Kirk	Episode 5, 7
Guy Ferland	Episodes 6
Jeremy Podeswa	Episode 8
Matt Shakman	Episode 9
Dan Lerner	Episode 10
Jamie Babbit	Episode 11
Leslie Libman	Episode 12





**LAUNCH DATE:** June 1, 1994 Carried in 90.6 million homes nationwide (2/07)  
**OWNERSHIP:** News Corporation  
**ADDRESS:** FX Networks P.O. Box 900, Beverly Hills, CA 90213-0900  
310.369.1000  
**WEB ADDRESS:** www.FXnetworks.com

**DIRT** (Series Premiered January 2, 2007)

- Genre: Drama
- Creator: Matthew Carnahan
- Starring: Courteney Cox, Ian Hart, Laura Allen, Josh Stewart
- Series Premiere Date: January 2, 2007
- Executive Producers: Matthew Carnahan, Courteney Cox, David Arquette, Joel Fields
- Production Company: Touchstone Television Productions, LLC and FX Productions
- Ratings: Through its first three weeks, *Dirt* is averaging 4.1 million Adults 18-49 and 6.1 million total viewers in a weekly four-telecast cume.

**THE SHIELD** (Season 6 Premieres April 3, 2007)

- Genre: Drama
- Creator: Shawn Ryan
- Starring: Michael Chiklis, CCH Pounder, Forest Whitaker, Benito Martinez, Jay Karnes, Walton Goggins, Kenneth Johnson, Catherine Dent, Michael Jace, David Rees Snell, Cathy Cahlin Ryan
- Series Premiere Date: March 12, 2002
- Executive Producers: Shawn Ryan, Scott Brazil, Charles H. Eglee
- Production Company: Fox Television Studios in association with Sony Pictures Television
- Ratings: For its entire fifth season, *The Shield* averaged 5.6 million total viewers and 3.6 million Adults 18-49 in a weekly four-telecast cume. On a first-run basis, *The Shield* averaged 2.8 million total viewers and 1.8 million Adults 18-49, ranking #9 (tie) and #7(tie) in both demos among scripted series on basic cable, respectively, in 2006.
- Awards: 2002 Emmy (Winner, Michael Chiklis, Lead Actor in a Drama); 2002 Emmy® (Nomination, Shawn Ryan, Writing for a Drama Series); 2002 Emmy (Nomination, Clark Johnson, Directing for a Drama Series); 2002 Television Critics Association (Winner, Michael Chiklis, Individual Achievement In Drama); 2002 Television Critics Association (*The Shield*, Nomination, Achievement In Drama); 2002 Television Critics Association (*The Shield*, Nomination, Best New Program); 2003 Golden Globe (*TheShield*, Winner, Best Drama Series); 2003 GoldenGlobe (Winner, Michael Chiklis, Best Actor in a Drama); 2003 Emmy Award (Nomination, Michael Chiklis, Lead Actor In a Drama); 2004 Golden Globe (Nomination, Michael Chiklis, Best Actor in a Drama); 2004 Television Critics Association (*The Shield*, Nomination, Achievement In Drama);2004 (AFI Awards, One of Top 10 Outstanding Television Programs of the Year); 2005 Golden Globe (Nomination, Michael Chiklis, Best Actor in a Drama); 2005 Emmy (Nomination, Glenn Close, Outstanding Lead Actress in a Drama Series); 2005 Emmy (Nomination, CCH Pounder, Outstanding Supporting Actress in a Drama Series); 2005 Peabody Award (*The Shield*, Winner); 2006 Golden Globe (Nomination, Glenn Close, Best Actress in a Drama)

**RESCUE ME** (Season 4 Premieres Summer 2007)

- Genre: Drama
- Creators: Denis Leary & Peter Tolan
- Starring: Denis Leary, Michael Lombardi, James McCaffrey, Jack McGee, Steven Pasquale, John Scurti, Daniel Sunjata, Andrea Roth, Callie Thorne, Charles Durning, Lenny Clarke, Dean Winters
- Series Premiere Date: July 21, 2004
- Executive Producers: Denis Leary, Peter Tolan, Jim Serpico
- Production Company: Apostle, The Cloudland Company and DreamWorks Television in association with Sony Pictures Television
- Ratings: For its entire third season, *Rescue Me* averaged 5.7 million total viewers and 3.6 million Adults 18-49 in a weekly four-telecast cume. On a first-run basis, *Rescue Me* averaged 3 million total viewers (up +9% vs. season two) and 2 million Adults 18-49 (up +8% vs. season two), ranking #8 and #6 in both demos among scripted series on basic cable, respectively, in 2006.
- Awards: 2005 Golden Globe (Nomination, Denis Leary, Best Actor – Drama); 2005 Producers Guild of America (Winner, Visionary Award); 2005 Television Critics Association (Nomination, Outstanding Achievement in Drama and Best New Program of the Year); 2005 Emmy (Nomination, Outstanding Writing for a Drama Series); 2005 Emmy (Nomination, Outstanding Directing for a Drama Series); 2005 (AFI Awards, One of Top 10 Outstanding Television Programs of the Year); 2006 Emmy (Nomination, Denis Leary, Outstanding Lead Actor in a Drama Series)

**IT'S ALWAYS SUNNY IN PHILADELPHIA** (Season 3 Premieres Summer 2007)

- Genre: Scripted Comedy, Single Camera
- Creator: Rob McElhenney
- Starring: Rob McElhenney, Glenn Howerton, Charlie Day, Kaitlin Olson and Danny DeVito
- Executive Producers: Rob McElhenney, Glenn Howerton, Charlie Day, Michael Rotenberg, Nick Frenkel
- Production Company: FX Networks
- Ratings: Season two (10 episodes) averaged 3.2 million total viewers and 2.1 million Adults 18-49 in a weekly four-telecast cume. On a first-run basis, *It's Always Sunny in Philadelphia* averaged 1.3 million total viewers and 902,000 Adults 18-49. Versus season one, the show was up +17% in total viewers and +21% in Adults 18-49.

**NIP/TUCK** (Season 5 Premieres Fall 2007)

- Genre: Drama
- Creator: Ryan Murphy
- Starring: Dylan Walsh, Julian McMahon, Joely Richardson, John Hensley, Roma Maffia, Kelly Carlson
- Series Premiere Date: July 22, 2003
- Executive Producers: Ryan Murphy, Michael M. Robin
- Production Company: The Shephard/Robin Company in association with Warner Bros. Television Productions Inc.
- Ratings: Season four to-date, *nip/tuck* has averaged 7.6 million total viewers and 5.4 million Adults 18-49 in a weekly four-telecast cume. On a first-run basis, *nip/tuck* averaged 4 million total viewers and 2.8 million Adults 18-49, ranking #1 in Adults 18-49 among all basic cable series in 2006. The show also ranks #4 among total viewers.
- Awards: 2004 Golden Globe (Nomination, Best Drama Series); 2004 Golden Globe (Nomination, Joely Richardson, Best Actress in a Drama); 2004 Emmy (Winner, Prosthetic Makeup); 2004 (AFI Awards, One of Top 10 Outstanding Television Programs of the Year); 2005 Golden Globe® (Winner, Best Drama Series); 2005 Golden Globe® (Nomination, Julian McMahon, Best Actor in a Drama); 2005 Golden Globe (Nomination, Joely Richardson, Best Actress in a Drama); 2005 Emmy (Nomination, Jill Clayburgh, Outstanding Guest Actress in a Drama Series); 2005 Emmy (Nomination, Outstanding Casting for a Drama Series); 2005 Emmy (Nomination, Outstanding Makeup for a Series — Non-Prosthetic); 2005 Emmy (Nomination, Outstanding Prosthetic for a Series, Miniseries, Movie or a Special); 2006 Emmy (Nomination, Outstanding Art Direction for a Single-Camera Series); 2006 Emmy (Nomination, Outstanding Makeup for a Series —Non-Prosthetic); 2006 Emmy (Nomination, Outstanding Prosthetic Makeup for a Series, Miniseries, Movie or a Special)

**30 DAYS** (Season 3 Premieres 2007)

- Genre: Documentary
- Creator: Morgan Spurlock
- Featuring: Morgan Spurlock, Alexandria Jamieson, Scott Bridges, David Stacey, Michiel Nacke, Ryan Hickmott, Johari Jenkins, Vito Summa
- Series Premiere Date: June 15, 2005
- Executive Producers: Morgan Spurlock, R.J. Cutler, Ben Silverman, H.T. Owens
- Production Company: Reveille, Warrior Poets, Actual Reality, FX Networks
- Ratings: For its second season (six episodes), *30 Days* averaged 2.4 million total viewers and 1.7 million Adults 18-49 in a weekly four-telecast cume. On a first-run basis, *30 Days* averaged 1 million total viewers and 711,000 Adults 18-49.
- Awards: 2005 Producer's Guild of America (PGA) Award (Nomination, Best Television Series or Special: Non-Fiction)





# THE RICHES

MONDAYS AT 10PM ET/PT  
PREMIERES MARCH 12

